

Program: FYBAMMC Semester: II Program Code: UGMMC01  
 Course: Translation Skills Course Code: NUMM205  
 Duration: 1 Hour Examination Pattern: NEP-Autonomous Max. Marks: 30

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Draw neat diagrams wherever necessary.

**Examination:**  
**REGULAR**

<b>Q. 1</b>	<b>Attempt either A and B or C and D from the following:</b>	<b>[15]</b>	<b>Course Outcome</b>	<b>Knowledge Level</b>	
	<b>(a)</b> Define Translation Studies and discuss its scope and significance in the modern global context.	<b>(8)</b>	<b>CO1</b>	<b>L1, L2</b>	
	<b>(b)</b> Discuss the basic concepts and major problems in the field of Translation Studies.	<b>(7)</b>	<b>CO1</b>	<b>L2</b>	
	<b>OR</b>				
	<b>(c)</b> Explain how linguistics contributes to Translation Studies with reference to semantics and pragmatics.	<b>(8)</b>	<b>CO2</b>	<b>L1, L2</b>	
	<b>(d)</b> Discuss the role of sociolinguistics in interlingual and intercultural transfer of meaning.	<b>(7)</b>	<b>CO2, CO5</b>	<b>L2, L3</b>	
<b>Q. 2</b>	<b>Attempt either A and B or C and D from the following:</b>	<b>[15]</b>	<b>Course Outcome</b>	<b>Knowledge Level</b>	
	<b>(a)</b> Discuss various translation strategies and techniques used in applied translation.	<b>(8)</b>	<b>CO3, CO5</b>	<b>L3</b>	
	<b>(b)</b> Analyze the ethical and professional responsibilities of translators in cross-cultural contexts.	<b>(7)</b>	<b>CO4, CO5</b>	<b>L4</b>	
	<b>OR</b>				
	<b>(c)</b> Differentiate between translation and adaptation with reference to literary and cinematic texts.	<b>(8)</b>	<b>CO3, CO5</b>	<b>L4</b>	
	<b>(d)</b> Evaluate the scope and career opportunities available to translators in education, law, business, science, and technology.	<b>(7)</b>	<b>CO4, CO5</b>	<b>L5, L6</b>	

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