## SYBAMMC/REG/SEM IV/FILM COMMUNICATION-II

ime: :	21/2		Marks:75
lote:		<ol> <li>All questions are compulsory with internal options.</li> <li>Figures to the right indicate full marks.</li> </ol>	
		3. Draw neat diagram wherever necessary.	
Q.1		Explain the following concepts. (Any five)	(15)
		Film Festival	
	(b)	VFX	
	(c)	Documentaries	
	(d)		
	(e)		
	(f)	Censorship	
	(g)	Producer Developer	
	(11)	Developer	
Q.2		Answer the following questions:	(15)
	(a)	Describe the ROI system in the Film Industry.	
		Explain in detail Film Financing Department.	
	(-)	OR	
Q.2		Answer the following questions:	(15)
	(c)	Describe any five film festivals of India.	
	(d)	Explain in detail stages of Film making.	
Q.3		Answer the following questions:	(15)
	(a)	Describe Film and Society in detail.	,
	(b)	Explain in detail about the film and television institute of India (FTII)	
		OR	
Q.3		Answer the following questions:	(15)
	(c)	Write about the economic contribution of Indian Cinema.	
	(d)	Explain in detail Commercial v/s Art Cinema.	
Q.4		An arrow the following questions:	(15)
	(0)	Answer the following questions:  Describe in brief about Indian Regional Cinema.	(15)
	(a)	Explain in detail any five Film Genres.	
	(b)	OR	
Q.4		Answer the following questions.	(15)
	(c)	Describe the history of Commercial Cinema in detail.	(10)
	(d)	Explain the Journey and contribution of V. Shantaram in Film Industry.	
	(-)		,
Q.5		Write a short notes on:(Any three)	(15)
	(a)	Central Board of Film Certification	, ,
	(b)	Emergence of OTT	
	(c)	National Film Archives of India	
	(d)	Digital Explosion	
	(e)	Film Marketing	