SYBAMMC/SEM III / EXT/ Electronic Media- I

Time: 21/2 hrs.

Note:

| 1. | 1. All questions are compulsory with internal options. | | | |
|-----|--|--|-------|--|
| ۷. | rigures to the right indicate full marks | | | |
| 3. | Draw a | neat diagram wherever necessary. | | |
| Q.1 | L 1 | Explain the following concepts. (Any 5) | (15) | |
| * | (a) | Indoor Shots | (13) | |
| | (b) | Key light | | |
| | (c) | DTH | | |
| | (d) | Chroma key | | |
| | (e) | FM radio | | |
| | | Script | | |
| | | Reality Shows | | |
| | (h) | Radio Commentary | | |
| Q. | 2 | Answer the following questions. | (15) | |
| | | Explain the types of microphones. | | |
| | (b) | What is the Objective and Mission of AIR? | | |
| • | • | OR | (4.5) | |
| Q. | | Answer the following questions. | (15) | |
| | | What is the difference between Fiction and non-fiction? | | |
| | (4) | Explain the preproduction process in detail. | | |
| Q. | 3 | Answer the following questions. | (15) | |
| | (a) | Explain different types of sounds in detail. | | |
| | (b) | Explain the difference between outdoor and indoor shoots. OR | | |
| Λ | 2 | Answer the following questions. | (15) | |
| Q. | | | (13) | |
| | (p) (q) | What is Community radio and explain its roles. | | |
| | (4) | What is community radio and explain its roles. | | |
| Q. | 4 | Answer the following questions. | (15) | |
| Ų. | , (a) | What is the difference between pre-production and post-production? | (==) | |
| | (b) | Give a brief note on the history of Radio. | | |
| | (5) | OR | | |
| Q. | 4 | Answer the following questions. | (15) | |
| • | (p) | | | |
| | (p) | Explain the types of shots in detail. | | |
| Q. | 5 | Write a short note. (Any 3) | (15) | |
| V. | (a) | Studio Setup | • | |
| | (b) | AIR | | |
| | (c) | Phone in programmes | | |
| | (d) | Digital Audio Workstation | | |
| | (e) | Key light | | |
| | (-) | | | |

Marks:75