

**Note:**

1. All questions are compulsory with internal options.
2. Figures to the right indicate full marks.
3. Draw a neat diagram wherever necessary.

- Q.1 Explain the following concepts. (Any five) (15)**
- (a) Movies
  - (b) Visual Art
  - (c) Silent Era
  - (d) Iranian Cinema
  - (e) Multiplex Era
  - (f) Bollywood
  - (g) Indian Diaspora
  - (h) Parallel Cinema
- Q.2 Answer the following questions. (15)**
- (a) Explain the contribution of Dadasaheb Phalke to the Indian Cinema.
  - (b) Discuss various aspects of the film in detail.
- OR**
- Q.2 Answer the following questions. (15)**
- (c) Explain the language of cinema in detail.
  - (d) Explain the purpose of parallel cinema in detail.
- Q.3 Answer the following questions. (15)**
- (a) Explain the growth of commercial cinema in India.
  - (b) Explain the contribution of the Lumiere brothers to the world of cinema.
- OR**
- Q.3 Answer the following questions. (15)**
- (c) Discuss Italian Neo-realism with its origin and impact on world cinema.
  - (d) Discuss the various types of films in detail with examples.
- Q.4 Answer the following questions. (15)**
- (a) Describe the transition from documentary to feature film.
  - (b) Describe the history of Hollywood in detail.
- OR**
- Q.4 Answer the following questions. (15)**
- (c) Describe the importance of lights while filming.
  - (d) Describe the role of writer as the backbone of film making process.
- Q.5 Write a short notes on:(Any three) (15)**
- (a) Development of film technology
  - (b) Early sound Era
  - (c) Oscar Award
  - (d) Hollywood star system
  - (e) Contemporary Bollywood cinema