SYBAMMC/SEM IV/FILM COMMUNICATION II

| Time: hrs. | 21/2 | | Marks:7 |
|---------------|--|---|---------|
| Note: | | All questions are compulsory with internal options. Figures to the right indicate full marks. Draw neat diagram wherever necessary. | |
| 0.1 | Explain the following concepts. (Any five) | | (15) |
| 4 | (a) | | |
| | (b) | Director | |
| | (c) | Celluloid Films | |
| | (d) | | |
| | (e) | | |
| | (f) | Regional Cinema | |
| | (g) | Developer | |
| | (h) | Internet | |
| Q.2 | Answer the following questions. (Any two) | | (15) |
| | (a) | Explain the role of Ritwik Ghatak as a film maker. | |
| | (b) | Describe in detail stages of Filmmaking. | |
| | (c) | Explain any five film festivals of India. | |
| | (d) | Describe in brief about Indian Regional Cinema. | |
| Q.3 | Answer the following questions.(Any two) | | (15) |
| • | (a) | Describe the history of Commercial Cinema in detail. | |
| | (b) | Describe Film and Society in detail. | |
| | (c) | Explain in detail about the film and television institute of India (FTII) | |
| | (d) | Explain in detail International Indian Film Academy Awards (IIFA) | |
| Q.4 | Answer the following questions. | | (15) |
| | (a) | Explain the pre production, production and post production in detail | |
| | (b) | Difference between Hollywood and Bollywood industry OR | |
| | (c) | Create a storyboard for hair shampoo advertisements for 12 frames. | (15) |
| Q.5 | Write a short note. (Any three) | | (15) |
| | (a) Dadasaheb Phalke International Film Festival | | |
| | (b) | OTT platforms | |
| | (c) | Post Production | |
| | (d) | U/A certification | |
| | (e) | Types of Camera Angle | |